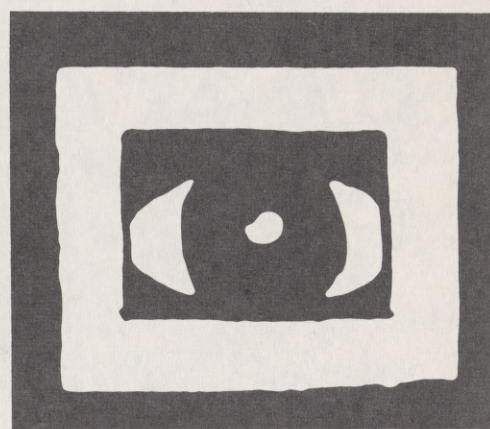
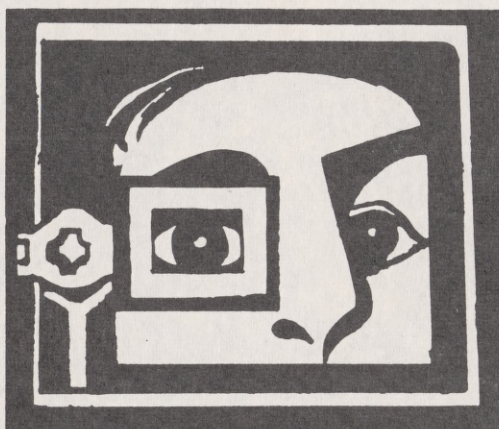
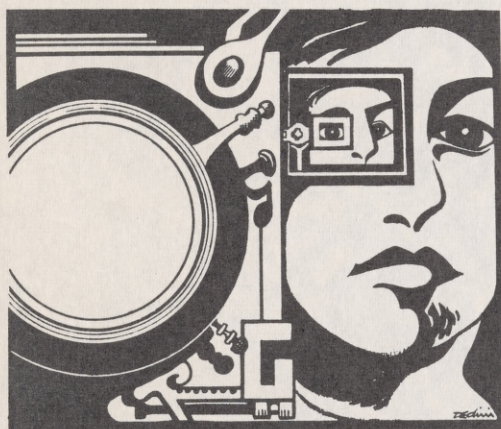


JANUARY

at the Canyon Cinematheque!



JANUARY 10

To PARSIFAL by Bruce Baille - Using the European legend as a basic structure, as well as the Hero.

CHINESE FIREDRILL by Will Hindle - "In its 24 minutes CHINESE FIREDRILL features as much visual sophistication as Yellow Submarine, as much [horror as Rosemary's Baby, as much pathos as Petulia." ---National Review.

O DEM WATERMELONS by Robert Nelson - "...literally bursts from the screen in blazing color to lampoon the most derisive negro stereotype in the book: the watermelon."---S.F. Examiner.

FILET OF SOUL by Victor Faccinto - In search of a happy ending, I spend most of 1972 hiding in mystudioanimating FILET OF SOUL, a paper-doll psychodrama."---Faccinto.

JANUARY 17

MEDINA by Scott Bartlett.

LA DEE DA by Charles Wright - An abstract hand drawn cartoon set to original music.

THE NOSE by Howard Lester - An adult fairy-dream tale about a man who loses his nose... climaxing with the Nose's recovery in a night-club for monsters...

RAIDANCE by Stan Lawder - individual frames of the film are imprinted in the retina of the eye in a rhythm sequence, and intensity that corresponds to the alpha-wave frequencies of the brain.

JANUARY 24

FILMS BY CURT MCDOWELL AND MARK ELLINGER *

"Boggy Depot," "Dora Myrtle," "True Blue, and Dreamy," "A Night With Gilda Peck," "Tasless Trilogy," "Siamese Twin Pinheads," and "Budgie Doo."

JANUARY 31

A NIGHT WITH DAVID RIMMER *

A collection of new and old films by the Canadian filmmaker.

* Indicates that filmmaker will be present.

San Francisco Art Institute

800 Chestnut Street, San Francisco • 8:30 p.m. Thursday evenings • For further information call 332-1514 before 5 p.m.